

DAY I - AMBIT ACTION PAINTING EVENT PROGRAMME  
on Saturday, 18th June 2022 at 16:00

Cristobal Gabarron, the world renowned Spanish artist, will commence from a white canvas of 3 m x 10 m and complete his painting within one and half hours with the following participating artist performances in an interactive and improvised manner:

- (1) Guqin composition by Lin He (from Berlin)
- (2) dance composition by Deutsche Dance Company (from Neustrelitz)
- (3) Erhu composition by Franziska Weiss (from Berlin)
- (4) Chinese poetry composition from Yang Lian (from Berlin), to be followed by classical flute music by Martina Dallmann
- (5) reading the German translation of the Chinese poetry by Cornelia von Bismarck (from Berlin), to be followed by classical flute music by Martina Dallmann
- (6) classical flute composition by Martina Dallmann of Concerto Brandenburg, our orchestra in residence (from Berlin), to be accompanied by music pieces by Lin He - Guqin, and Franziska Weiss - Erhu, as well as, dance pieces by Deutsche Dance Company
- (7) art photography review by Wolf von Lindenfels (from Berlin) in discussion with Fré Ilgen (from Berlin), who has an extensive permanent artwork exhibition in Sculpture Park Wesenberg

The title of the Action Painting event is:  
OPEN Knocking at the Gates of Heaven

Yo Yo (Liu Youhong) was born in Western China. Moving to Beijing in the 1970's, she met her husband Yang Lian, an internationally renowned poet, and began her literary writing.

The couple were invited by the Australian Arts Council to visit Australia in 1988 and became visiting scholars at the University of Auckland, New Zealand in 1989. During that period, the Tiananmen Incident of June 4 occurred, they chose to begin their life in exile. Their footsteps have been left in more than twenty countries in the world, mostly in Europe.

Yo Yo continued to work as a writer, as well as, a professional Chinese language and literature teacher. Her writings depicted the post Chinese Cultural Revolution life journeys based on her own troubled and inspired experiences in China. In the late 1990's, she was a teacher in the London School of Oriental and African Studies (SOAS) and Eton College in Windsor, UK. Since then, she has been invited and travelling to take up writer-in-residence positions and art projects throughout Europe and the world, until nine years ago, when she decided to live in London and later Berlin.

Most interestingly, in terms of the journey of an artist, Yo Yo's childhood dreams were to be a painter. Her desire to paint was activated during her later life in Europe, influenced by its omnipresent and exciting artistic environment.

Through self-taught with a compelling humanistic heart and inner artistic sense, painting has become another way for her to communicate with a wider world. Through colours and forms, she expresses her inner feelings more directly. The joy brought by painting far exceeds the language, and the sublimation is just like a dream come true. In 2019, Yo Yo won a special award as a foreign artist in the 46th international arts exhibition in Sulmona, Abruzzo, Italy.

Yo Yo's sublime art can well be exemplified by her solo painting exhibition - Yo Yo Bei Wu, depicting her inner harmony with the outer natural forest and pristine lake environment of Bei Wu in Chinese, Weissen see in German, and White Lake in English.