

Cristobal Gabarron, born 1945, in Mula, Murcia, Southeastern Spain, is an internationally renowned artist, being one of the most representative world class painters since the late 1960's. Dedicated to painting since he was six years old, Gabarron showed his talent in 1964 with a collection of figurative paintings. Soon thereafter, he evolved into an abstract artist. Through the years, Gabarron has become an accomplished painter, sketcher, engraver, portrait artist, mural artist, sculptor, architect and landscaper. Gabarron received his first training in Valladolid, a city in Spain, before pursuing his early artistic career in France and Italy. His current works are carried out primarily in Spain and the United States. Far from the aesthetic conventionalism of a vanguard, Gabarron's work observes and reflects life. His vision of art is clearly anthropocentric. The individual human life, the coexistence and the development of human values, are the pillars on which his art and his personal convictions are based. Over time, Gabarron has invested his creative energy by collaborating his public art projects with international organisations, such as the International Olympic Committee and the United Nations. His collaboration with the United Nations has been a constant in his career ever since 1986, when he designed the commemorative stamp for the International Year of Peace based on his work, 'Our Hope for Peace'. This work was followed by 'Dawn in the new Millennium', which commemorated the UN Millennium Summit (2000), the Millennium Chapel (2001) and most recently 'Enlightened Universe', which was inaugurated by the secretary general of the United Nations, Ban Ki-moon, on October 24, 2015 in New York City's Central Park to mark the 70th anniversary of the United Nations.

Other prominent public sculptures are:

'Quixote's Tribute' (2005), 'The Mysteries of Columbus' (2006) and 'Alhambra Towers' (2008), a tribute to the peaceful coexistence of cultures, Jewish, Arabic and Christian.

All of them have been exhibited in the most central streets and plaza of many European and American cities, such as, Miami, New York, Madrid, Gdansk, Coruna, Santiago de Compostela and Valencia. Recently, Gabarron's public sculptures have been exhibited in Asian cities, Beijing, Shanghai, Hangzhou and Hong Kong, to name a few.

Gabarron's art could be exemplified by his expressive and expansive outdoor exhibition in Sculpture Park Wesenberg with its extended Gabarron Sculptural Trail Bei Wu, highlighted by 25 large-size colourful sculptures, 13 in the Siega Verde Collection and 12 in the Tao Group, as well as an indoor painting exhibition in the Galleries Building Bei Wu.

Since 1992, Gabarron has been responsible for the gradual establishment of three Foundations, in Valladolid, New York and Murcia, where his principal desire is to give back to society through the implementation of artistic and cultural activities, creating awareness through the arts.

This year marks the 30th Anniversary of Gabarron Foundation. To celebrate, AMBIT Action Painting events are planned to spread over the five continents and through a period of two years, beginning in Murcia, Spain, in February 2022.

Peter Wilmot Thompson Foundation, Berlin, is most honoured to be chosen by Gabarron Foundation, to jointly hold an AMBIT event in Sculpture Park Wesenberg as an important part of Art Festival Bei Wu 2022 scheduled on Saturday, 18th June 2022.

WULFRIED HENGSTENBERG GALLERY BEI WU

Wulfried Hengstenberg, born 1936, in Freiburg, Germany, is a veteran sculptor and painter now based in Berlin.

During his parents' escape from the Spanish Civil War, he grew up in Munich and received his art education from the Academy of Fine Arts, Munich.

He set up his black smith metal forging furnace workshops in Berlin, Italy, and, now in Brandenburg.

His workshop-studio is his refuge, a cabinet of wonders full of compelling objects, steles, sculptures, pictures, tools, steel plates and scrap - for Wulfried the raw material that will eventually become art.

His monumental artworks include seven reliefs of religion theme, each over 1 meter wide and over 3 meters high, telling the story of creation, mystical or religious.

Wulfried's art is best exemplified by his exhibition Bei Wu in the permanent Wulfried Hengstenberg Gallery and Country Workshop.

Amongst his exhibits, the 'Pyramid' is considered his 'Opus Magnum', one of his most important works.

He himself sees in it, the perpetual passage of time, its floating tip symbolises the human striving for perfection, as a symbol of immortality, it is synonymous with Egyptian mysticism and a form of world culture, with mathematical precision and architectural creativity.

The Eye framed at the top enables the viewer to see the work of art at eye level - in the most beautiful sense of the word.